

Music for Life Alliance

	On the Web At	Contact	Provides Instruction/Classes	Provides Instruction/Classes Advocacy, Info, Networking, Suprt	Scholarships	Grants	Performance Opportunities	Music Therapy	Music Ed. Programs & Curricula	Seeks Volunteers	Seeks Instruments	Seeks Donations	Mission	What It Does	National	Regional	Region Served	At-Risk/Under-served Youth	Tax-Deductible Non-Profit
															X	X			
Music For Life Alliance	www.musicforlifealliance.com	Jtrawise@aol.com	X		X							Donations welcomed via website.	To facilitate and unite organizations actively supporting music education for children who may not otherwise be able to experience the educational, psychological, and social benefits of making music.	Helps support and unify grassroots efforts across the country by providing awards, grants, and recognition, and by creating and maintaining a national database.	X		National	X	X
Muriel Anderson's All Star Guitar Night	www.allstarguitarnight.com	P.O. Box 121634 Nashville TN 37212	X				X					Funded through generous donations of music products companies and other organizations	Unite the music community by bringing together guitarists from around the globe, to benefit the Music for Life Alliance and the Music For Lifelong Achievement.	A semi-annual event at the NAMM conventions featuring performances by some of the finest guitarists in the world. Generously supported by many companies in the music industry, proceeds go to help fund the Music for Life Alliance and other related organizations.	X		National	X	
The Alabama Blues Project	www.alabamablues.org	Debbie Bond Executive Director 712 25th Avenue Northport, AL 35476 205-752-6283 debbie@alabamablues.org	X		X		X		X			Premiums available to donors who support via membership at various levels: http://www.alabamablues.org/youcanhelp.htm	The preservation of blues music as a traditional and contemporary art form through interactive programs that educate and entertain.	Increases awareness of the role blues music has played in the development of popular American music—with a special focus on Alabama's contribution—with educational programs, live performances, exhibits, and the development of archival and curriculum materials. Presents a wide range of blues education programs, workshops, and school residencies across Alabama and beyond.		X	Alabama, and beyond	X	X
Alan J. Lisi Fund	www.alanlisi.com	Ernie Lisi 401-451-1511 Dean Lisi 410-802-4788 evl281@yahoo.com					X			Donate your time and talent to play at our Jam.		When you can, send one dollar to: AUL FUND c/o Ernie Lisi 800 Tunk Hill Road Foster, RI 02825	To encourage and foster education in the arts for talented young artists without the financial means to move forward and to partner with local agencies that provide support for those most needy of food, fuel, and shelter.	Conducts annual Memorial Jam and donates proceeds to local charities supporting children's music local charities. New instruments, after school programs and other access to music are just a few of the contributions made by the fund. Supplements local music and art programs by promoting and participating in after-school music and art programs. The fund provides money, time, supplies and/or instruments, based on the particular need.		X	Providence, RI area	X	
Amelia Arts Academy	www.ameliaartsacademy.org	Pegge Ealum, Executive Director Amelia Arts Academy Peck Community Center 516 South 10th Street Fernandina Beach, FL 32035 904-277-1225 information@ameliaartsacademy.org	X		X		X			To assist with special events, office operations, and art teach. 904-277-1225		Your donations are needed at www.ameliaartsacademy.org/support/05.aspx	Provide education in the arts at affordable rates to all interested persons, regardless of age, race, religion, ethnic origin, financial means or level of ability.	Individual instruction, group lessons and ensembles, after-school art and dance workshops, programs for the disabled and disadvantaged, creative arts programs for seniors, community entertainment, guest performances, and more. 15-25% of students on partial or full scholarship.		X	Amelia Island and Callahan, Florida Area	X	
American Children's Orchestras for Peace	www.americanchildrensorchestras.org	Ms. Maida Santander, President ACOP 801 SW 3rd Ave, Suite 308 Miami, FL 33131 305-285-2303 americanchildren@bellsouth.net	X	X	X		X			305-285-2303 americanchildren@bellsouth.net		Financial and in-kind contributions appreciated: 305-285-2303 americanchildren@bellsouth.net	Create for our children, through music, an environment free of violence.	Gives instruments, free instruction, and positive role models to disadvantaged children otherwise without resources. Individual and group instruction, public concerts and performances at schools, parks and other institutions.		X	Miami-Dade area, Florida	X	X
American Music Therapy Association	www.musictherapy.org	Michelle Hairston, President American Music Therapy Assn 8455 Colesville Road, Suite 1000 Silver Spring, Maryland 20910 301-589-3300 info@musictherapy.org			X		X			"Give a Day" volunteers sought, where the presenter and/or host donate fees, honorarium, space, etc. to AMTA in support of the national growth of music therapy.			Advance public awareness of the benefits of music therapy and increase access to quality music therapy services.	Programs supporting the advancement of education, training, professional standards, credentials, and research in support of the music therapy profession. Publishes Journal of Music Therapy, Music Therapy Perspectives, and the Early Childhood Newsletter.		X	National	X	
Arts Education Partnership	www.aep-arts.org	aep@ccsso.org			X								AEP is a national coalition of arts, and other, organizations that demonstrate and promote the essential role of the arts.	Publishes research and variety of advocacy materials. Conducts forums, provides state policy database, other organizing functions for its partner members.		X	National	X	
The ASCAP Foundation	www.ascapfoundation.org	The ASCAP Foundation One Lincoln Plaza New York, NY 10023-7142 212-621-6219 ascapfoundation@ascap.com			X	X						http://www.ascapfoundation.org/donate.html The ASCAP Foundation One Lincoln Plaza New York, New York 10023	Dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today's creators through a variety of educational, professional, and humanitarian programs and activities which serve the entire music community.	Provides grants, scholarships, and a variety of other programs and services, many in support of children's music.		X	National	X	X
Baltimore Music Conference	www.bmcon.org	Lisa Suit Baltimore Music Conference PO Box 6066 Baltimore, MD 21231 443-850-7389 lsuit@bmcon.org				X				Interested volunteers please email: volunteers@bmcon.org		Via website or mail.	Help the music programs within the Baltimore area public schools. To promote Baltimore as a music center and help area musicians.	Conduct annual music conference, with a portion of the proceeds raised through the event donated to the music programs of the Baltimore City School System. Works with several nonprofit groups in order to save the music and educate the children.		X	Baltimore, MD		
Berklee School of Music	www.berklee.edu/giving/citymusic.htm	Debbie Bieri (617) 747-3094 dbieri@berklee.edu	X		X		X					Private funding from individuals, foundations and corporations support this initiative. Outright donations or planned giving welcome. Described on website.	Berklee City Music provides economically disadvantaged students in urban areas with the opportunity to learn basic musical skills and develop their love of music. The goal of City Music Saturday is to reach out to at-risk young people interested in music and to provide a challenging music education curriculum throughout the school year geared towards putting them on par with students from affluent school districts with strong music programs.	Berklee City Music program provides scholarships for students from urban areas to attend the Five-Week Summer Performance Program. The students take private lessons, instrumental labs, and music theory courses. Eight graduating seniors were awarded four-year full-tuition scholarships to attend Berklee College of Music. An additional component is the Mentoring Program. The City Music Saturday and After-School program is a year-round, weekly classroom musical training and performance program.		X	National	X	

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Boston Youth Symphony Orchestras- Intensive Community Program (ICP)	www.bysoweb.org	Catherine Weiskel, Executive Director Boston Youth Symphony Orchestras Boston University, College of Fine Arts 855 Commonwealth Avenue Boston, MA 02215 (617) 353-3348 cweiskel@bu.edu	X	X		X		X					Many ways to give, including via web: http://www.bysoweb.org/pages/27_waysto_give.cfm	Encourage artistic excellence in a nurturing environment by providing the highest quality orchestral training and performance opportunities to qualified musicians, grades K-12, while making its programs accessible to underrepresented youth through financial aid and outreach.	Provides stringed instrument training program serving students from Boston's inner-city. Accepts students showing exceptional interest in stringed instruments and provides them with financial assistance for lessons, classes and instrument rental. Once admitted into a BYSO orchestra, ICP students receive tuition subsidy, weekly lessons and use of an instrument until they graduate from high school. Over 20% of BYSO's student body comes from these communities.		X	Inner-city Boston, MA	X	X		
Chamber Music Society of Mississauga	www.chambermusicmississauga.org	Peggy (McGuire) Hills Founder, Artistic Director 905-848-0015 pmviolin@rogers.com		X									Donations appreciated: http://www.chambermusicmississauga.org/donorbillofrights	Presenting excellent live, small-group chamber music with events that educate and inform, that strive to be truly enjoyable to young and old. Seeks to inspire a love and appreciation for music and the arts in the community, especially among school-age children and their families.	Concert Theatre for Kids provides outreach-educational, curriculum based, live performances featuring performers who are professional musicians and actors.		X	Toronto, Canada Area				
Charity Music Inc.	www.charitymusic.org	Roger A. Fachini Charity Music Inc. 14975 Congress Drive Sterling Heights, MI 48313-4420 586-247-7444 Director@CharityMusic.org	X										A variety of volunteer opportunities including conducting or promoting musical instrument donation drives and concerts in your area, internet marketing, and other.	Accept any and all Musical Instruments regardless of age or condition. Also anything that pertains to music such as music books, sheet music, etc.	Via website or mail: http://www.charitymusic.org/donate.htm	Providing musical instruments on loan, at no charge, to individuals wishing to explore their hidden musical talents, helping to cultivate the next crop of upcoming artists.	Major Charity Music programs include musical instrument donations, concert ticket donations, music for our military "Notes Of Appreciation", community service programs, charity music concert tour, vintage instruments exhibit aqua ICE	X		National		X
Chet Atkins Music Education Fund	http://www.cfmt.org/give/funds/arts-and-arts-education-funds/	The Community Foundation 888-540-5200				X							http://www.cfmt.org/give/funds/arts-and-arts-education-funds/	Ensuring that there are always funds available to encourage promising students as they pursue musical training.	The fund supports programs that provide the earliest education for youngsters in Middle Tennessee and added enrichment for those wishing to pursue music as a career. Beneficiaries are programs that provide music education both as an avocation and as a vocation.		X	Middle Tennessee		X		
Children's Music Fund	www.childrensmusicfund.org	Raffi Tachdjian, MD, MPH, Pres & Founder Children's Music Fund 1301 20th Street, Suite 220 Santa Monica, CA 90404 310-428-0589 Raffi@theCMF.org	X					X					Guitars, keyboards, percussion	Donations sought to fund music therapy sessions, musical instrument purchases, program development. Contact Children's Music Fund.	Provide musical instruments and music therapy to children with chronic and life altering illness, and support research on the effects of music therapy. http://thecmf.org/how-you-can-help/donate	Provide musical instruments and music therapy to children with chronic and life altering illness, and support research on the effects of music therapy.		X	Los Angeles, CA		X	
Children's Music Network	www.cmnonline.org	P.O. Box 1341 Evanston, IL 60204 (847) 733-8003 office@cmnonline.org		X				X			Many volunteer opportunities		At: http://thecmf.org/how-you-can-help/donate	To share songs and ideas about children's music, to inspire each other about the empowering ways adults and young people can communicate through music, and to be a positive catalyst for education and community-building through music.	Our chapters work to support the creation and dissemination of life-affirming, multicultural musical forms for, by, and with young people. Conducts national and regional gatherings where we share songs, ideas, and resources, plus teaching tools, songwriting techniques, community building skills, and marketing tips. In spontaneous song swaps and networking, as well as in structured workshops and presentations, we expand our knowledge and reignite our spirits. Other resources maintained on website.		X	CMN regional chapters all around the country organize both local and regional gatherings which are open to CMN members and non-members alike.				
The National Children's Music Project	www.childrensmusicproject.org	The National Children's Music Project (413) 232-0195 PO Box 190 West Stockbridge, MA 01266						X					http://www.childrensmusicproject.org/contributions.php	Developing and implementing educational and enrichment programs in music and the humanities for children of all ages, to enhance their lives through enjoyment and participation.	Provides children's CDs, teacher's guides, lesson plans, discussion questions, classroom activities (easily adapted for home), reproducible song sheets, and a full music-minus-one accompaniment CD. Includes songs teaching important basics like taking care of ourselves, gratitude and appreciation, and social skills - with a little history, geography, and science thrown in for good measure! CDs by David Grover, host of PBS' "Grover's Corner" and Jim Young, native American folk-singer.		X	National		X		
Children's Music Workshop	www.childrensmusicworkshop.com	Larry Newman, Exec Director Children's Music Workshop PO Box 1247 Pacific Palisades, CA 90272 818-98-MUSIC newman@childrensmusicworkshop.com	X	X	X	X	X	X	X	Join the CMW Team: newman@childrensmusicworkshop.com			Arts in Education Aid Council, Inc. in partnership with Children's Music Workshop is seeking support for its music education and orchestra programs in under served public elementary schools within the San Fernando Valley - http://www.childrensmusicworkshop.com/aeac/index.html	To help put music education back where it belongs - in the curricula of our public and private schools - by providing a high quality, integrated, flexible and affordable music education program for all students.	Specializes in a variety of products and services including custom designed band and orchestra method books, school site music instruction, instrument sales and rentals, music education advocacy and more. Children's Music Workshop currently coordinates instrumental music programs at more than two dozen public and private schools in the greater Los Angeles area.		X	Los Angeles area, California				
Community Help In Music Education (CHIME)	www.chime-dc.org/mainpage.html	Community Help in Music Education 1789 Lanier Pl. NW - Suite 3 Washington, DC 20009 202-232-2731 info@chime-dc.org	X	X	X					Seeks music educators for unfunded programs. Also seeks music mentors and volunteers for many other roles: http://www.chime-dc.org/howtochimein.html	Solicits donations of new and used instruments: http://www.chime-dc.org/instrumentdonorform.html	Via website or mail: http://www.chime-dc.org/howtochimein.html	Mobilize community resources to promote and provide access to music education for all District of Columbia public schoolchildren during and outside of school.	Increases public awareness of the importance and current inadequacy of DC public school music education. Lead advocacy campaigns, organize free ongoing in-school music enrichment programs, provide after-school music instruction, offer free live performances, facilitate joint music projects between, organize free professional development workshops, help to take students to music performances, and other valuable activities		X	Washington DC		X			

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											Volunteers	Instruments	Donations									
Community Music School	www.cmsraleigh.org	Kristina Mitten Sanders, Executive Director Community Music School PO Box 2545 Raleigh, NC 27602 919-832-0900 kristina@cmsraleigh.org	X	X		X		X						Donations appreciated at: Community Music School PO BOX 2545 Raleigh, NC 27602 Attn: Development Or contact Kristina Mitten Sanders at 919-832-0900 or kristina@cmsraleigh.org	Provide quality music instruction to children from low income families in order to enhance their lives through participation in the music community.	The school provides an opportunity for children from low-income families, ages 6-18, to receive individualized instruction and guidance from area professionals and instructors in most orchestral instruments in addition to piano and guitar. Each half-hour lesson costs the student only one dollar. Also provides and repairs instruments for the students to use free of charge. The school has increased its enrollment to a total of 185 students.	X	Raleigh, NC	X	X		
Crescendo Music Program The Academy of Community Music	www.academyofcommunitymusic.org	Linda Regan, Executive Director Academy Of Community Music Inc 601 Bethlehem Pike Fl. Washington, PA 19034 215-233-3020		X				X	X					Via mail: 601 Bethlehem Pike, Fort Washington, PA 19034 or online http://www.academyofcommunitymusic.org/donors.htm	Not only to develop musical promise, but to develop human promise through music. Making a special effort to serve people facing the challenges which often come with cognitive and physical disability, aging, and economic disadvantage. Using music to strengthen families and communities.	Weekly classes helping children preschool children at risk with disabilities and disadvantaged grow more capable and confident by using music. Serving more than 1,200 children a year at Head Start and Early Intervention centers throughout the Philadelphia area.	X	Philadelphia, PA area	X	X		
Crowden Music Center	www.crowden.org	Crowden Music Center 1475 Rose Street (at Sacramento) Berkeley, CA 94702-1255 510 559-6910 info@crowden.org		X				X						Various ways to contribute at: http://www.crowden.org/CMC/Giving/ways-to-give.htm	Provides music education through two divisions: Crowden Center for Music in the Community, offering lessons, classes, and camps for students of all ages, and The Crowden School, a unique day school for students in grades four through eight. Classes, workshops, rehearsals, concerts, and other events.	Provides grants for other organizations, some of whom focus on children's music, e.g., Little Kids Rock. Grant application process described on website.	X	San Francisco Bay Area, California	X			
D'Addario Foundation for the Performing Arts (The)	www.jdaddario.com/content/foundation/foundation.html	(631) 439-3300 foundation@daddario.com						X						Instrument donations requested.	Committed to inspiring and assisting the growth and appreciation of music throughout the world. The focus is in the areas of stringed musical instruments as well as band and orchestral instruments, primarily through the support of educational programs and events, as well as performance based activities.	Provides grants for other organizations, some of whom focus on children's music, e.g., Little Kids Rock. Grant application process described on website.	X	National	X			
Early Childhood Music & Movement Assn	www.ecmma.org	ECMMA 805 Mill Avenue Snohomish, WA 98290 360-568-5635 adminoffice@ecmma.org			X									Supported by membership dues and member's donations.	Further the advancement and development of music and movement education for young children. Serve the needs and encourage ongoing professional development of educators in music and other areas of early childhood education.	Operates as a professional organization that supports the field of early childhood music and movement through education, advocacy, and networking. Conducts national and regional conferences, operates a web-based forum for membership, publishes bulletin on research, and provides certification of teachers.	X	National	X			
Education Through Music	www.etmonline.org	Ms. Katherine Damkohler Exec Director Education Through Music, Inc. 122 E 42nd St Ste 1501 New York, NY 10168 212-972-4788		X		X			X					Via website http://www.etmonline.org	Promote and support music instruction in disadvantaged schools in order to enhance students' academic performance and general development.	Partners with elementary and middle schools serving disadvantaged populations. Ensures that every child receives quality music education at least once a week. Guides the integration of music throughout the academic curriculum. Works toward building the cultural and financial capacity of partner schools to sustain music programs. Offers a wide range of professional development services for teachers and school leadership.	X	New York City, New York affiliates in: Louisiana California becoming more national	X	X		
Educational Mentoring Through Arts And Humanities	www.emtah.org	YATMA 75 Jobys Lane, Osterville, MA 02655-1326 (508) 826-5963 info@emtah.org		X		X			X					Via phone: (518) 366-2621 Web or mail form: http://yatma.org/sponsors.php	Inspire youth through the creative arts to recognize and develop their strengths while becoming self-motivated and personally responsible.	Educational, instructional, and mentoring activities. Consults with and trains other practitioners, teachers, and organizations with its techniques, protocols, and curriculums. Advocates for educational reform and the implementation of new therapeutic interventions.	X	Albany, NY Seattle, WA	X	X		
Elevate Hope Foundation	www.elevatehope.org	Lynn Mabry, CEO Elevate Hope Foundation 3940 Laurel Canyon Blvd., PMB 1066 Studio City, CA 91604 (818) 783-5000 info@elevatehope.org							X					Your donations are sought and appreciated. See website for variety of ways.	Providing abused and abandoned children an alternative method of therapy through music and the arts, and funding special services and programs that assist the needs of these children using these fundamental methods.	Provide victims of child abuse, non-offending parents or caregivers alternative methods of treatment through music, the arts, recreation and crisis counseling. Plans to build a Compassion Care Center Of The Arts centrally located in the Los Angeles area.	X	Primarily California	X	X		
Everyone Gets Music	www.everyonegetsmusic.com	Mark Fitchett Everyone Gets Music 6731 E. Wardlow Road Long Beach, CA 90808 310-918-0439 mrfrets@aol.com		X	X			X						Via website	Contribute to music education in public schools, and to serve as a resource for parents and educators.	Private and small group classes for kids whose families cannot afford private music instruction. Brings instruction into schools with limited music education programs. Helps students get music instruments.	X	Los Angeles area, California	X	X		
Ethos Music Center	www.ethos-inc.org	Ethos Music Center 10 N. Killingsworth Street Portland, Oregon 97217 503-28-ETHOS info@ethos-inc.org		X	X	X			X					Rated by volunteers: Join the movement by volunteering your time today. Volunteer newsletter available my emailing: volunteer@ethos-inc.org	Don't off that instrument in your closet and give Ethos the tools to reach underserved youth.	Donations gratefully accepted via mail or website: http://www.ethos-inc.org/support.html	Making Music Accessible - dedicated to the promotion of music and music-based education for youth in underserved communities.	Musical lessons, after school programs, camp, and other programs. Evens the educational playing field by making music education available to every student regardless of income. Programs available on a sliding scale so that every child can participate. Free instrument rental is available for students on free or reduced lunch at school.	X	Portland, Oregon	X	X
FAME-Musiclink	www.famefoundation.org/12.html	Fostering Arts-Mind Education Foundation 4927 N. Sabino Gulch Court Tucson, AZ 85750 520-861-3001 info@famefoundation.org		X		X								Contribute online: www.famefoundation.org/contribute.html Or mail to: Fostering Arts-Mind Education Foundation 4927 N. Sabino Gulch Court Tucson, AZ 85750		This Tucson, Arizona based regional partnership identifies students between the ages 6 - 18 who have a serious interest in studying music and also show a financial need. The Fostering Arts-Mind Education Foundation pays for approximately 75% of the cost of musical study. The remaining 25% is paid by the student's family	X	Southern Arizona	X	X		

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FAME: Foundation for Art and Music in Elementary Education	www.famearts.org	FAME PO Box 11843 Fort Wayne, IN 46861-1843 260 471.FAME info@famearts.org	X											Foster and perpetuate creativity through multicultural arts education.	Provide the resources for elementary students to experience and participate in the creative via ongoing annual programs like the Visiting Artists, Fusion Concerts, a Summer Arts Camp and regional festivals.		X	Fort Wayne and Northern Indiana		X	
Fender Music Foundation (aka Guitar Center Music Foundation)	http://www.fendermusicfoundation.org	Moriah Scoble, Executive Director 28118 Agoura Road, Suite 105 Agoura Hills, CA 91301 (818) 706-8742 moriah@fendermusicfoundation.org	X				X						It costs about \$50 to get each instrument sent out to a selected music program. In many programs, each instrument will be played by about 20 people throughout the year. Donate at: http://www.fendermusicfoundation.org/donate-memorial-honorary Supported in part via merchandise and memorabilia sales: http://store.fendermusicfoundation.org . No. Fidelity FutureStage is 100% funded by Fidelity Investments.	Having the benefits of making music available to everyone in the communities in which they serve, promoting its importance through education and media initiatives, and providing financial and in-kind resources.	The Fender Foundation has provided over 150,000 people through its grants of instruments to music education programs.		X	National		X	
Fidelity FutureStage	www.futurestage.com	Fidelity Investments Media Relations 617-563-5800 fidelitycorporateaffairs@fmr.com. futurestage@fmr.com	X	X				X	X					Support arts education in local communities, helping to prepare and inspire underserved middle and high school students through in-school arts education.	Donation of new instruments and other equipment; teaching support from trained music educators who supplement the school music teachers; special school visits by symphony musicians; and student field trips.		X	Chicago, Houston, Los Angeles, and Raleigh-Durham		X	
Fine Arts Society Music Academy	www.fasindy.org	Laura Warren Fine Arts Society Music Academy 317-788-3291 lwarren@fasindy.org									Volunteers invited to contact Laura Warren		Via website: https://app.etapestry.com/hosted/TheFineArtsSociety/OnlineGiving.html	Provide opportunities for the enjoyment of classical music in central and to encourage the understanding and appreciation of this art through education	Fine Arts Society Music Academy is a weekly after-school music education program for children. Scholarship-based keyboard lessons, music theory, and classical listening are provided to Indianapolis economically disadvantaged elementary age students. Serves approximately 210 youth in 3rd through 7th grades (ages 8-13).			X	Indianapolis, IN		X
Fischhoff National Chamber Music Association	www.fischhoff.org	Ann Divine, Executive Director Fischhoff National Chamber Music Association 303 Brownson Hall University of Notre Dame South Bend, Indiana 46556 574-631-0984 ajdivine@fischhoff.org				X		X					Contributions gratefully accepted via website.	Promoting chamber music via its annual National Competition and other programs. Dedicated to enrichment opportunities for regional community children.	Sponsors an annual Competition that brings together the most talented young chamber musicians in the nation; provides chamber music coaching. Engages its musicians in reaching more than 6,000 local children annually. Through free programs at schools, libraries and community centers, their outreach programs have reached more than 43,700 Michiana children and youth, ages 4-18, since 1995.		X	South Bend and surrounding areas of Indiana and Michigan		X	
For the Seventh Generation	www.detroitlawyer.org/topic.jsp?topicid=768	Kelly Ramsey For the Seventh Generation 645 Griswold Suite 1356 Detroit, MI 48226 (313) 961-6120 Kelly.Ramsey@3cc.co.wayne.mi.us									To provide music lessons.		Kelly Ramsey For the Seventh Generation 645 Griswold Suite 1356 Detroit, MI 48226 (313) 961-6120 Kelly.Ramsey@3cc.co.wayne.mi.us	Providing non-law related services to all wards of the court, by encouraging and coordinating volunteer participation by community organizations and individuals.	Provides music lessons and other educational experiences for children who are wards of the court. Serves as a clearing house to match those willing to volunteer their time, talent or instruments with children in need. A program of the Detroit Metropolitan Bar Association Foundation			X	Detroit area, Michigan		X
Free Guitars for Future Stars	www.fg4fs.org	Scott Neumann, Exec Director Free Guitars for Future Stars PO Box 1781 Woodstock, IL 60698 815-975-7989 scottn728@comcast.net	X	X							For volunteer teachers and assistants	Accepts used guitars	Donations accepted via website; all money raised goes towards equipment used in programs	Provide free guitars and guitar lessons to children, ages 7 - 17, from low-income McHenry County, IL families.	Students are loaned an acoustic guitar through the lesson program. Upon successful completion, the students get to keep the guitar they've been learning with.		X	McHenry County, IL		X	
From the Top	www.fromthetop.org	Jennifer Hurlay-Wales CEO From The Top Inc 295 Huntington Ave, Ste 201 Boston, MA 02115 (617) 437-0707				X	X	X						Provide a platform for the nation's outstanding young classical musicians to present themselves, share their passion for music and the arts, and develop into important cultural leaders.	Via the NPR radio show, PBS television series, in school programming, online media, and a national tour of live events and outreach programs, inspires the pursuit of excellence and encourage participation in the arts. Training and mentorship programs prepare young musicians to connect with new audiences and serve as positive peer role models. Provides deserving young musicians with scholarships. Young Composer Project honorees appear on the radio show and are paired with a professional composer for a one-on-one mentoring.		X	National		X	
The Foundation for Small Voices	www.foundationforsmallvoices.org	The Foundation for Small Voices 60 West 87th street 1st floor N.Y. 10024 212-873-0121				X		X					Contributions welcome via website or via mail. Or, contribute via purchase of Sounds of Small Voices CD at website.	Encourage the use of music, literature, and art as a means to help children of all ages come to believe in themselves as capable, creative, and compassionate individuals whose contributions to society make a difference.	Uses music to cross cultural, generational, and ideological boundaries to raise awareness and funds for national and international music and mentoring programs for children. Reaches children and their communities through several programs: Songwriting workshops, annual holiday gift drive, composing and producing CDs, sheet music, and concerts to benefit the work of nonprofits worldwide.		X	National		X	
Groundwork Music Project	www.groundworkmusic.org	Emily Fagan Executive Director The Groundwork Music Project 4201 Wilshire Pkwy. Austin, TX 78722 361-646-5670 emilyfagan@hotmail.com							X				Via the website using PayPal: http://www.groundworkmusic.org/donate.htm or send donations to: Groundwork Music Project 4201 Wilshire Pkwy Austin, TX 78722	To provide music education to young children who could not otherwise afford it.	Provides free music education to preschool aged children.		X	Austin, Texas		X	

Music for Life Alliance

	On the Web At	Contact	Provides Instruments	Provides Instruction/Classes	Advocacy, Info, Networking, Suprt	Scholarships	Grants	Performance Opportunities	Music Therapy	Music Ed. Programs & Curricula	Seeks Volunteers	Seeks Instruments	Seeks Donations	Mission	What it Does	National	Regional	Region Served	At-Risk/Underserved Youth	Tax-Deductible Non-Profit
Guitars in the Classroom	www.guitarsintheclassroom.org	Jessica Baron, Executive Director Guitars in The Classroom 1911 Shady Acre Circle Encinitas, CA 92024 Phone: (760) 452-6123 jess@guitarsintheclassroom.org	X	X	X					X	Guitar Players who would like to assist or coach in a local GITC Class. • Assistance with organization, fundraising, outreach, local PR. • Helping out at GITC concerts: set-up, co-ordination, booth staffing, outreach.	New or used guitars	Donations of funds sought via website Please contact regarding donations of instruments	Inspires, trains and equips classroom teachers to integrate music and music making across the general studies curriculum through "song-based learning" so that all students from pre-school through high school have the opportunity to participate in and learn through making music in their regular classrooms each day.	GITC brings music into public elementary and middle schools by offering regular classroom teachers free guitar, music education, song leadership, and music integration lessons through regionally based programs. Guitars in the Classroom jumpstarts regional programs by providing guitar and music education curriculum, guitars, guitar accessories, and ongoing guidance for GITC facilitators and instructors.	X		Headquartered in California Operates in more than 20 states	X	
GAMA- Guitar & Accessories Marketing Association	www.discoverguitar.com	GAMA The Guitar & Accessories Marketing Association 875 W 181st Street #2D New York, NY 10033 212-395-3630 AssnHdqs@earthlink.net	X	X		X	X				Teachers to start guitar programs in their schools.	Obtains generous donations from member companies	Trade association comprised of guitar products manufacturers and distributors.	Along with NAMM and MENC, provides program to train teachers to start guitar programs in middle and high schools. Provides tuition for summer guitar workshop and a guitar to teachers who start a guitar program in their school. Also provides grants to another organization, Guitars in The Classroom.		X	National			
Guitars not Guns	www.guitarsnotguns.org	Ray Nelson, President Guitars Not Guns 112 Presidio Park Peachtree City, GA 30269 770-861-2443 ray@guitarsnotguns.org	X	X	X					X	• Start a state affiliate or county chapter • Teachers • Asst. Teachers • Program Coordinators • Fundraising • Other- See website	Focus on acoustic guitars; also accept electric & other musical instruments	Donate through Paypal on website or send your donation directly to Guitars not Guns PO Box 3562 Peachtree City, GA 30269. \$100 equips new student; any donation appreciated.	To provide opportunity, inspiration and empowerment to at-risk and underprivileged youth; to help instill in them the confidence, character and discipline	Teachs at-risk and underprivileged youth ages 8-18 about the benefits of a music education; teaches them about music related career opportunities, and provides them the opportunity to learn how to play guitar.	X		National	X	X
Guitars not Guns (Northern CA)	www.gnngca.org	Skip Chapelie Guitars Not Guns PO Box 1141 Springfield, VA 22151 skip@guitarsnotguns.org 703-644-1311	X	X	X					X	• Start a state affiliate or county chapter • Teachers • Asst. Teachers • Program Coordinators • Fundraising • Other- See website	Focus on acoustic guitars; also accept electric & other musical instruments	Donate via website	Enable youth challenged by adverse circumstances - poverty, dysfunctional families or neighborhoods - to succeed and become productive, caring and responsible members of society.	Operates an after school music and mentoring program for at-risk and underprivileged youth ages 10-18. They teach them about the benefits of music education, music related career opportunities, music theory and how to play guitar.		X	Washington DC and neighboring counties in Maryland and Virginia	X	X
Harmony Program	www.harmonyprogram.cuny.edu	Anne Fitzgibbon, Executive Director Harmony Program, Inc. 535 East 80th Street, Room 620 New York, NY 10075 (212) 794-5697 info@harmonyprogram.org	X	X							Seeks those interested in teaching with and/or performing for the Harmony Program. www.harmonyprogram.cuny.edu/get-involved	Additional support is needed to further efforts to make music education available to more of the city's children	Provide daily after-school music lessons to children from economically disadvantaged communities.	Provides daily after-school music lessons to children from economically disadvantaged communities. Participating children receive daily music lessons, musical instruments, books, supplies, and cultural activities, entirely free of charge. They tap NYC's college- and graduate-level music students as teachers, training them to develop the talents of young people who would not ordinarily be exposed to music education.		X	New York City	X	X	
The Harmony Project	www.harmony-project.org	The Harmony Project 817 Vine Street, Suite 204 Los Angeles, CA 90038 (323) 462-4311 label@harmony-project.org	X	X				X			To help in the office or with concerts, field trips and special events, with other special skills.	Flute, violin, clarinet, viola, trumpet, cello, trombone	Via https://app.etapestry.com/hosted/TheHarmonyProject/OnlineDonation.html	To promote the healthy growth and development of children through the study, practice and performance of music, build healthier communities by investing in the positive development of children through music and develop children as musical ambassadors of peace, hope and understanding amongst people of diverse cultures, backgrounds and beliefs.	Private and group instruction in community and school (both regular classes and after-school) with orchestra participation. Also opportunities to for proficient students to become Music Teaching Assistant		X	Los Angeles area, California	X	X
Heartsong	www.heartsong.org	Marion Anderson, Exec Director One Summit Avenue 3rd Floor White Plains, NY 10606 marion.anderson@heartsong.org 914-872-5293	X	X		X		X			Community volunteers sought to work with the children to help them handle instruments and provide assistance with other activities. Application form on website. Relies on assistance from volunteers, donors, and cooperating community businesses and leaders		Direct cash donation or via website	Provide clinically-based therapeutic, educational and rehabilitative creative arts programs enhancing the functioning and quality of life of special needs individuals.	Provide music therapy by clinically trained professionals.		X	Bronxville and White Plains, New York	X	X
Homemade Genius	www.homemadegenius.com	Ian Morris 120 Main Street Greenwood, SC. (864)-341-2911 newshapes@yahoo.com	X					X						Currently offering private and group lessons in abilities of individuals, particularly those youth from disadvantaged backgrounds so that they may recognize and develop these talents in a safe, intellectually-stimulating environment which promotes tolerance and acceptance of others.	Violin, cello, guitar, and piano. Goals include securing a location and providing children with the opportunity to receive instruction, guidance, and encouragement from local professional artists and musicians, as well as area college students and others who shall serve as teachers. Styles ranging from classical to fiddling to contemporary are taught during weekly lessons as well as songwriting, note-reading, music theory, and some music history. Students are encouraged to perform at Homemade Genius events.		X	Greenwood, SC		X
Hungry for Music	www.hungryformusic.com	Jeff Campbell, Director Hungry For Music 2020 Pennsylvania Ave, NW (# 384) Washington, D.C. 20006 202-674-3000 hungryformusic@att.net	X						X		Active volunteer program; see contact info. You may donate any used musical instrument to the program and receive a tax-deductible receipt; call (202) 674-3000 for more information.	Provide support by becoming a member or donating online: http://www.hungryformusic.com/html/suport.html#	Acquiring and distributing quality musical instruments to underserved children with willing instructors and a hunger to play.	Produces CDs and uses proceeds to fund instrument donations. Also events, benefits, and instrument drives. As of March 2013 has provided almost 5,000 musical instruments to individual children, school, after-school, and community programs.		X	National		X	X
I Love Music Foundation	www.nba.com/celtics/community/WalterRocksTheRoxvforthe-11897225.html	I Love Music Foundation 31 St. James Avenue Suite 260 Boston, MA 02116 (617) 423-1187 info@ilovemusicfoundation.org				X						Donations requested via mail-in donation card available at: http://www.ilovemusicfoundation.org/suport/index.html	Promote the positive values and importance of music by providing opportunities, resources and education for our youth. Provide opportunities that enhance a child's life through the exposure of music, as well as to create an understanding that being involved in music is acceptable and admirable.	Underwrites children's attendance at various summer camps providing lessons and an overall understanding of the significance of music education. Raises money to purchase instruments for local after-school music programs. Supports children's music programs, camps, lessons, and tutoring.		X	Boston area, Massachusetts	X	X	

Music for Life Alliance

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Institute of Music for Children	www.instituteofmusic.com	The Institute of Music for Children, Inc. 780 Salem Avenue Elizabeth, NJ 07208	X										Via website	Teach and enhance artistic appreciation and expression in the children of our community through professional instructors and role models in a safe and nurturing environment.	Summer Music Institute operating for four weeks for children ages 6-14. Wednesday Night Music offering multi-media instruction. Also, classes offered in art, creative writing, dance, creative movement, drama, English handbells, harp, keyboard, music appreciation, music skills, percussion, recorder, violin, multi-media and public speaking. Other services as well. Tuition waived for hardship.	X	Elizabeth, New Jersey		X	
Instruments of Change	www.instrumentsofchange.com	Instruments of Change, Inc. P.O. Box 1657 Brandon, FL 33509-1657 813-315-9762 info@instrumentsofchange.com	X	X							Seeks out senior citizens and other volunteers with experience in musical training to provide lessons for these children.	Needs gently used musical instruments of all shapes and sizes, as well as accessories (cases, picks, etc) and music stands.	Financial contributions via website	Profoundly impact the lives of disadvantaged children through the gifts of musical instrument donation, instruction and performance.	Seeks out new and gently used musical instruments that are not being played and place them with children whose parents do not have the means to purchase an instrument of their own. Provides instruction for those children receiving instruments.	X	Tampa-St. Petersburg, Florida		X	
International Trumpet Guild	www.trumpetguild.org/	Trumpet Donations Program trumpetdonations@trumpetguild.org	X											Promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet.	Provides program to donate trumpets to exceptional trumpet students unable to obtain, for financial reasons, an instrument worthy of his/her demonstrated affinity toward the instrument. The recipient will also receive a free one-year membership to ITG.	X	National		X	
Intl House of Blues Foundation	www.ihobf.org	Intl House of Blues Foundation 6255 Sunset Blvd., 18th Floor Hollywood, CA 90028 323-769-4901 ihobf@hob.com	X	X	X						* For program and office activities * Musicians to provide special classes, share personal & professional stories.	Seeks musical instruments from corporate sponsors	Seeks donations via online, phone, or mail. Details: www.ihobf.org/get_involved/get_involved/Donate.html * Sponsorship is also sought on local, regional and national levels.	The International House of Blues Foundation (IHOBF) is dedicated to bringing the arts to schools and communities through programs that increase public awareness of African American contributions to American culture.	Foundation programs explore the history, art and music of the blues and demonstrate the vast influence of the blues on contemporary music and culture. Supports youth participation in the arts by providing resources for music and art programs for under-served youth populations. Awards scholarships each year to college bound high school seniors.	X	Hq in Hollywood, California chapters in: Anaheim, California Atlantic City, New Jersey Boston, Massachusetts Chicago, Illinois Cleveland, Ohio Dallas, Texas Houston, Texas Las Vegas, Nevada Los Angeles, California Myrtle Beach, Florida New Orleans, Louisiana Orlando, Florida San Diego, California		X	
Intonation Music Workshop	www.intonationmusicworkshop.org	Mike Simmons, Exec Director 345 N. Loomis, Suite 509 Chicago, IL 60607 (312) 6MW-055 mike@intonationmusicworkshop.org	X	X			X				Seeking volunteers for the classroom, stage, office, and more! www.intonationmusicworkshop.org/what-you-can-do/volunteer/	Chicago Fret Works is proud to accept acoustic or electric guitars and basses (along with working amps, drums, keyboards or other equipment) for donation to Chicago's Intonation Music Workshop. www.chicagofretworks.com/the-guitar-recycling-project/	Your contributions are needed. See website.	Empowers children to become rock stars on every stage of life through innovative music education.	Provides in-school, after-school, and summer programs. Year-round access to instruments, instruction, performance opportunities, and mentorship to youth age 6-17 in Chicago who wouldn't otherwise have the opportunity. Students may check out an instrument for the duration of their time in the program so that they can practice at home.	X	Chicago, Il area.		X	
James Burton Foundation	www.jamesburtonfoundation.com	James Burton International Guitar Festival James Burton Foundation 714 Elvis Presley Avenue Shreveport, LA 71101 (318) 424-5000 (800) 795-1764 jamesburtonfest@aol.com	X	X							Volunteers needed for: office administration, grant management, music education, information and promotion, technical and creative writing, historical research, archival assistance, audio and video engineers and producers, and graphic		Via website	Dedicated to providing music training and instruments to children and young adults in schools and hospitals and committed to making an impact children by nurturing their creative abilities and exposing them to the life long benefits of music.	Guitar donations and music instruction to schools, hospitals, and community service organizations. Conducts the James Burton International Guitar Festival, raising money to provide free guitars, music lessons, and related training to young musicians.	X	National		X	
Jimmi Hendrix Foundation	www.jimihendrixfoundation.com	James Marshall Hendrix Foundation P.O. Box 78689 Seattle, WA 98178 (425) 430-2800	X	X	X								http://www.jimihendrixfoundation.com/online.php	Giving children the opportunity to discover enriching and creative outlets of expression through music and art. Teaching the values of dedication and perseverance, instilling confidence in the children through positive reinforcement.	Provide new musical instruments to children who have an interest in learning to play, and who could neither afford an instrument, nor lessons. Children choose an instrument and take subsidized lessons at the JMH Foundation. After six months, children who continue to practice and show improvement lease their instruments.	X	National		X	
John Entwistle Foundation	www.johnentwistle.org	jeffoundation @ aol.com	X		X	X							Online via credit card on website or mail to: P O Box 07135 Ft. Myers, FL 33919 239-482-6880	Dedicated to helping underprivileged children in their pursuit of originality and excellence in the field of music.	Awards: Musical education curriculums will be funded by the JEF. Competition winners will receive music scholarships, record contracts, musical instruments or recording time in a major studio. Fund Raising: Auctions featuring celebrity donations. Concerts, dinners and other celebrity driven events. Alliances: with instrument manufacturers, recording studios, record companies, the television industry, radio stations and schools featuring a solid musical education program.	X	National		X	
The Joy of Music Youth Music School	www.joyofmusicschool.org	The Joy of Music Youth Music School 1209 Euclid Avenue Knoxville, TN 37921 (865) 525-6806 Francis Graffeo Executive Director (x101) graffeo@joyofmusicschool.org	X	X		X		X			Volunteers needed for musical instruction, front desk, maintenance, website updates, graphic design, and other roles. info@joyofmusicschool.org 865-525-6808		https://payments.auctionpay.com/ver/37/dp=014802	Provide quality music education programs for financially disadvantaged youth.	Lessons and instruments are provided to disadvantaged and/or at-risk kids at no charge. A variety of programs including classes, instruction, band, outreach, summer camp, and other programs are offered.	X	Knoxville, Tennessee		X	

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Katrina's Piano Fund	www.katrinaspianofund.org	Juan LaBoetie Katrina's Piano Fund 400 Main Street P. O. Box 1537 Greenfield, MA 01302	X									All instruments. See: www.katrinaspianofund.org/ci/92/Donate_An_Instrument/ Online at: www.katrinaspianofund.org/ci/92/Donate/ Or via mail to: Katrina's Piano Fund Greenfield Savings Bank Attn: Alexa 400 Main Street P. O. Box 1537 Greenfield, MA 01302		Provides instruments to people who lost theirs in the Katrina flood.			X	New Orleans, Louisiana	X			
Keeping The Blues Alive Foundation	www.keepingthebluesalive.org	Joe Bonamassa, Founder 1716 W Hillsboro Blvd Suite 409 Deerfield Beach, FL 33442				X	X						See https://co.clickandpledge.com/isp/d1/default.aspx?wid=67304	Help preserve music in our schools. Promote blues music.	Provides music education and scholarships across the nation. *We have funded over 25 music projects in 20 schools, across 20 states, reaching over 3,400 students in 2013!		X	National		X		
KEYS - Kids Empowered by Your Support	www.keysmusic.org	Rob Silvan - Executive Director Kids Empowered by Your Support, Inc. P.O. Box 532 New Canaan, CT 06840 (203) 761-0150 keys.bridgeport@gmail.com	X	X									For fundraising, working with the children, hosting a concert. Those volunteering email info@keysmusic.org .	Instruments sought from individuals, stores, and corporations.	Donations appreciated via website http://www.keysmusic.org/donors/KEYS-501c-3-donate.html	The mission of KEYS is to bring private one-to-one piano, cello, and violin lessons and group music instruction to under-served children in Bridgeport, CT who have no other access to this experience.	Students receive a private music lesson on piano, violin, cello, or recorder once each week at school. Provides musical instruments and music for its students.		X	Bridgeport, CT area	X	X
Kids Rock Free- Fender Museum of the Arts Foundation	www.fendermuseum.com/about-fender-center.html	Pam Hogan, Executive Director Fender Museum of Music and the Arts Attn: Kids Rock Free® Program 365 N. Main Street Corona, CA 92880 951.735.2440 phogan@KidsRockFree.org		X						X			in exchange for the free lessons, parents) either volunteer their time or sell raffle tickets.	Donations appreciated via several ways: www.fendermuseum.com/donate.html	Provides free lessons in piano, guitar, drums, bass, vocal performance and combo band to children ranging in ages from 7 to 17. Also Kids Rock Free® On-Line with internet classes.		X	Corona, California greater Los Angeles area		X		
LINKS: Lonely Instruments for Needy Kids	www.joinband.com/retailer/articles/ret_articles.asp?storeId=007ACR870DVT8JWC5RL3RW5KCER34R49&MenuID=443	Buddy Roger's Music (513) 728-6000 ext. 0 whyte@buddyrogers. -or- University of Cincinnati Conservatory of Music (513) 556-2100	X										Band Instruments. Donate your used instrument to a promising young musician who cannot afford to rent or purchase one of their own. See website.	Donations appreciated via website http://littlekidsrock.org/get-involved.htm	LINKS gathers instruments and places them with needy children in local elementary, middle and high school bands and orchestras, as well as with students in the College-Conservatory of Music Preparatory Department. Qualified students are identified by their school's music teacher and a LINKS scholarship application is submitted in the student's name. The instrument can be new, used, and even in adequate condition. Buddy Roger's Music generously donates the time to carefully restore, tune and clean each instrument.		X	Cincinnati, OH area	X	X		
Little Kids Rock	www.littlekidsrock.org/	info@littlekidsrock.org www.littlekidsrock.org/contact/	X	X	X					X			To help raise funds, to become a sponsor, and to become a Little Kids Rock teacher	Restore music to its rightful place in the academic lives of all kids in our public schools	Provides weekly music education classes to K-12 students in public schools that have been stripped of their music programs * Pioneers innovative teaching methods that are rooted in children's knowledge of popular music forms such as rock, rap, blues, hip-hop and more * Prepares teachers and volunteers to offer classes utilizing our methods and materials		X	Programs in 24 cities; more planned		X		
MAMA: Madison Area Music Awards	www.themamas.org	Rick Tvedt Executive Director 836 East Johnson Street Madison, WI 53703 (608) 250-2565 rick@rickscale.org											Seeking volunteers to work on projects, be ushers and other roles. To volunteer: 608.250.2565.	Direct donations and memberships encouraged. The cost of becoming a member of the MAMAs is \$5 and entitles the donor to participate in the voting and nomination process 100% of the \$5 membership to the MAMAs will be donated directly to the Madison Metropolitan School District	Maintain a vibrant organization committed to the expansion of all forms of musical education in the Madison, Wisconsin metro area.	Creates and presents the annual Madison Area Music Awards ceremony, with the purpose of (I) raising public awareness of the need to preserve and support the existence of music education in our public schools, (II) encourage and promote the advancement of young musicians and others in the Madison area by recognizing their musical achievements, (III) provide an opportunity for young musicians who are interested in pursuing careers in music to learn about the music industry, and (IV) provide a forum for young musicians and others in the Madison area to participate in live performances. Goal: contribute \$25,000 for music programs.		X	Madison area, Wisconsin		X	

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MENC: The National Association for Music Education	www.menc.org	Ms. Jane Belek Assistant Executive Director, Center for Resource Development The National Association for Music Education 1806 Robert Fulton Dr Reston, MA 20191 janeb@menc.org	X	X	X	X								Advance music education by encouraging the study and making of music by all.	Provide information to help you locate other sources of funding and assistance for individuals, schools, and organizations. Along with GAMA and NAMM, supports Teaching Guitar Workshops, helping educate teachers who start guitar programs in their schools.	X		National					
Miami Music Project	www.miamimusicproject.org	Anna Pietraszko, Executive Director James Judd, Artistic Director Miami Music Project Inc 1300 Biscayne Blvd Miami, FL 33132 786-468-2251 info@miamimusicproject.org	X	X				X		X			Music teachers welcomed: http://www.miamimusicproject.org/files/academy_volunteer.pdf	Band and orchestral instruments, gently used or new equipment including music stands, orchestra chairs, bows, strings, etc. http://www.miamimusicproject.org/passion.php	Various perks to those donating: http://www.miamimusicproject.org/donate.php	Use music as an instrument for social transformation, empowering children to acquire values and achieve their full potential, positively affecting their society through the study and performance of music.	• introduction to classical music through interactive performances • mentoring by teaching artists • curriculum and complementing support materials. • youth orchestra • group lessons and peer teaching • provide instruments on loan to youths	X		Miami-Dade County, FL	X	X	
Midori & Friends	www.harmony-project.org	Midori & Friends 352 Seventh Avenue New York, NY 10001 212 767-1300 music@midoriandfriends.org		X		X		X					Charge via phone, or website http://www.midoriandfriends.org/donate	Providing high quality music education programs to underserved children in New York City's public school system	Partners with approximately forty public elementary, middle, and high schools throughout New York City, providing musical opportunities for children, regardless of their ability, education, or economic background. Programs and projects are extensive, and include basics of music, instrumental, and vocal instruction in classroom, after-school, and other settings. Activities include bands, ensembles, and concerts and festivals.	X		New York City, New York	X	X			
MIMA Music	mimamusic.org	MIMA Music, Inc. P.O. Box 322 Princeton, NJ 08542 info@mimamusic.org		X						X			Seeking volunteer music instructors	All types of instruments	Your financial support, in-kind donations, and free online advertising help us inspire students to fall in love with making music. Tax deductible donations accepted at http://www.mimamusic.org/donate.htm	To inspire students of all ages with a lifelong appreciation for music making.	• Set up free after-school music lessons for 8-12 year old children who don't have music education during school hours • Give motivational music presentations & performances to high school and college students. • Host group jam sessions, drum sessions, and performances for all ages (including adults) at any location (including your home). • Reward our college volunteers with summer teaching fellowships abroad. • Specialize in making educational music documentaries. • Publish our own curriculum, news, reviews, blogs, and children's books.	X		Most active in NJ area		X	
Mockingbird Foundation (The)	www.mockingbirdfoundation.org/	10 Railroad Place, Suite 502 Saratoga Springs, NY 12866 mockingbird@mbird.org				X							• retail support • press outreach • media watch • regional Support • brainstorming • for details: www.mockingbirdfoundation.org/mvc.html • mail check or money order payable to the Mockingbird Foundation, to c/o The Godards, 6948 Luther Circle, Greenwood, CA 94721	• online, using your credit or debit card via the Paypal system. Also option to make a small monthly contribution via Paypal, supporting music education without having to think about it: http://www.mockingbirdfoundation.org/donations/ • mail check or money order payable to the Mockingbird Foundation, to c/o The Godards, 6948 Luther Circle, Greenwood, CA 94721	Offers competitive grants to schools and nonprofit organizations with a programmatic focus on music education for children. The Foundation's projects include the publication of the Phish Companion, the definitive book on the band, as well as the production of the Phish tribute album 'Sharin' in the Grove. All Foundation revenues support music education for children and are donated to tax-exempt organizations	X		National		X	X		
The Molly Brown Foundation	www.mollybrownfoundation.org	Alicia Keim (813) 920-1981 aliciakeim@tampabay.rr.com	X			X	X						Donations appreciated at: The Mayor's Arts Education Fund 306 East Jackson Street Tampa, FL 33602 Or contact Alicia Keim (813) 920-1981	Funds arts education programs within Hillsborough County Public Schools.	Supports three grant programs and two scholarship funds. A matching fund raises money for musical instruments. Another offers a full tuition music scholarship to the University of South Florida to four talented Hillsborough County public school graduates majoring in music or music education. Special scholarships for the study of jazz. Other programs.	X		Hillsborough County (Tampa area, Florida)		X			
Mr. Holland's Opus Foundation	www.mhopus.org	Felice Mancini, President & CEO 4370 Tujunga Avenue, Suite 330 Studio City, CA 91604 818.762.4328 felice@mhopus.org	X										Call 818.762.4328 for more information	Instruments needed; see http://www.mhopus.org/Get-Involved/Donate-instrument	Via website http://www.mhopus.org/Get-Involved/Donate-instrument	Getting instruments to kids who need them	Supports music education and its many benefits through the donation and repair of musical instruments to under-served schools, community music programs and individual students nationwide	X		National		X	X
Music Doing Good, Inc.	www.musicdoinggood.org	David LaDuca, Exec Director Music Doing Good, Inc. 4203 Yoakum Boulevard Suite 200 Houston, TX 77006 713-900-3468	X	X		X							info@musicdoinggood.org	http://www.musicdoinggood.org/donations	Inspire and transform lives through innovative, music-based programming.	• Produce high quality, after-school music education for students of Title I schools in Houston. • Provides free, gently used instruments to underserved children and underfunded school districts. • Conducts a songwriting program that works with participants to document, record and share their life stories through song. • Produces a multimedia performance series that raises funds to extend the organization's reach. • Grants awards to local students, ages 12-18, displaying financial need and exceptional musical talent to fund lessons and tuition.	X		Houston, TX		X	X	

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The Music for All Foundation	www.music-for-all.org	Music for All, Inc 16 Mount Bethel Road, Suite 202 Warren, NJ 07059-5604 908-542-9396 317-636-2263 info@music-for-all.org		X		X							To donate, see: www.music-for-all.org/donate.asp	The Music for All Foundation is committed to expanding the role of music and the arts in education, to heightening the public's appreciation of the value of music and arts education, and to creating a positive environment for the arts through societal change.	Music for All invests in five primary areas: • Projects that expand access to public school music and arts programs • Scientific research that explores the benefits of music education • Advocacy and public awareness efforts to support music and arts education • Activities that encourage positive media coverage of the role music and arts education plays in society • National strategic efforts to create a positive environment to support music and the arts in education and our communities. Donations are first recommended by their National Board of Advisors and then reviewed for approval by the Board.	X	National		X	X
Music For a Cure	www.musicforcure.org	Mrs. Julie Karge, Executive Director 9140 Irvine Center Drive Irvine, CA 92618 jkarges@musicforcure.org 949-929-6393						X			Volunteers needed: http://www.musicforcure.org/volunteers/		Via website or mail: http://www.musicforcure.org/get-involved/	Unleash the healing power of music in order to uplift and heal children in the hospital	Financial support of music therapy programs at children's hospitals.		X	Los Angeles, California Area	X	X
Music for HOPE	www.musicforhope.org	Michael Jones P.O. Box 6984 Charlottesville, VA, 22906 mike@musicforhope.org 434-632-7860	X								Currently seeking volunteers for performing at events, music instruction, web design/development, data entry, newsletter, instrument repair, grant writing, and other.	Donations of used instruments appreciated. www.musicforhope.org/donate	Funds are always needed for the purchase and repair of musical instruments and for administrative expenses. www.musicforhope.org/donate	insure that all children have access to musical instruments and music programs regardless of social or economic status.	Flagship program is the Instrument Recycling Project. They collect used instruments donated by caring individuals and refurbish these instruments to playing condition. They then provide these instruments to deserving kids or school music programs. Assists non-profit organizations by providing entertainers for fundraisers and presenting free concerts to help bring music back into the community.	X		Hq in Virginia with chapters in Virginia and Nevada	X	X
Music For Lifelong Achievement	www.supportmfla.org	Terry Perkins The Sheldon Concert Hall 3648 Washington Ave St. Louis, MO 63122 tperkins@sheldonconcerthall.org	X								Coordinators to start regional chapters	Used musical instruments from individuals New instruments from Mrs and distrs	Money: tax-deductible cash donations will be accepted to pay for the cost of instrument repair and the purchase of musical accessories such as strings, reeds and sheet music	Dedicated to making the joy of music accessible to every child. Collects and distributes instruments to music programs for the underserved and at-risk children.	Seeks the donation of used musical instruments from individuals and new instruments from manufacturers and distributors. MFLA then refurbishes the instruments if necessary, and provides them free of charge to school and community music programs serving disadvantaged young people.	X		Hq in St. Louis, Missouri additional chapters in: Columbia, Missouri Columbus, Ohio Eastern Tennessee Hartford, Connecticut Nashville, Tennessee Northern California	X	X
Music For Minors	www.mfm.org	Sonja Palmer, Exec Director Music For Minors 883 N. Shoreline Blvd. C120 Mountain View, CA 94043 (650)237-9130 sonja@mfm.org	X					X			Volunteer music docents needed. MFM trains adult volunteers in a course that includes music theory, history, education, and classroom management techniques. Trained volunteers are placed in schools. http://www.mfm.org/Volunteer.htm		Donations appreciated http://www.mfm.org/SupportMFM.htm	Nurture in children a lifelong love of music by providing quality music education programs in schools with trained volunteer and professional educators.	Weekly lessons actively engaging children in facets of music such as singing, movement, theory, dance musical games, and use of rhythm instruments. Places trained volunteer educators in local K-3rd grade classrooms. Music enrichment programs outside of the regular school day including choral groups, recorder lessons, specialized programs by theme, and general music. Workshops on special musical topics for those already teaching music in the classroom. Training to anyone interested in teaching music in an elementary school classroom.	X		San Mateo and Santa Clara counties, California	X	
Music in Schools Today (MuST)	www.mustcreate.org	Grace Prasad - GM Music in Schools Today 582 Market Street, Suite 213 San Francisco, CA 94104 (415) 392-9010 info@mustcreat.org	X	X	X	X	X	X	X	X	Many volunteer opportunities: • Professional musicians • Classroom assistants • Graphic artists, editors, formatters, • Transcriber • Mentors • Many other needs E-mail or call us at 415-392-9010	Their "Adopt an Instrument" program accepts donations of gently used musical instruments and places them in the hands of needy students.	Donate online: https://www.mustcreate.org/howtohelp/donation.html	Music in Schools Today (MuST) supports, develops and promotes music education for youth in schools and in the community.	A wide variety of programs including: • Percussion program as therapeutic intervention for at-risk youth • Classes in world music • Music mentor workshops online mentors • Co-teaching with kindergarten through fifth grade classroom • Research-based curricular and assessment practices • Training workshops and courses music as therapeutic intervention. • Instruments • Scholarships & grants	X		San Francisco Bay & LA County, CA, California	X	X
Music Haven	www.musichavenct.org	Music Haven 232 St. John Street, 1st Floor New Haven, CT 06511 musichavenct@yahoo.com	X	X				X			Volunteer at concerts or other events	Stringed instruments, bows, instrument cases, music stands, accessories, or music.	By sending a check to: 232 St. John Street, 1st Flr, New Haven, CT 06511 or via the web at: http://www.musichavenct.org/get-involved.html	Inspire and empower urban youth by making music education and performance accessible to children from all socio-economic backgrounds. Provide an environment where at-risk youth can expand their horizons, develop musical talent, thrive, and succeed.	Guidance and training provided by the Vinca String Quartet. Offers free in-school and after-school programs for the youth of under-served neighborhoods in New Haven, CT. The Vinca Quartet, teaches weekly violin, viola, cello, and chamber music lessons, offers diverse musical workshops, mentors students, and organizes musical performances and social events	X		New Haven, CT	X	X
Music Is Good Medicine (MIGM)	http://www.musicisgoodmedicine.org/	Music Is Good Medicine PO Box 10821 Honolulu, HI 96816 info@musicisgoodmedicine.org	X	X	X						Volunteer opportunities for musicians and for those interested in fund raising, outreach programs, event coordination, marketing and administration. http://www.musicisgoodmedicine.org/?#aboutmigmlclub	Seeks ukuleles or other musical instruments (new or gently used)	Donations appreciated: http://www.musicisgoodmedicine.org/?#donations Currently registered in the State of Hawaii and is seeking Non-Profit Organization and Tax Exempt status with the Internal Revenue Service.	Use the power of music to heal, influence and inspire people to improve our community, maintain a healthy lifestyle, and pursue their dreams with a positive attitude.	With Jake Shimabukuro as key spokesperson, provides programs including: school visits by artists, ukulele and other workshops, hospital visits, cultural exchange programs, and community outreach programs.	X		National		

Music for Life Alliance

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Music National Service (MNS) (aka MusicianCorps)	www.musicnationalservice.org	Via website: http://www.musicnationalservice.org	X	X				X	X	X	Seeks volunteers to support the organization and help at public events. Contact: volunteer@musicnational.org	Instruments and equipment for use in underserved community settings.	Donations welcome via www.musicnationalservice.org/donate	Promote music as a social impact strategy—and musicians as public servants—through direct programs, advocacy, and leadership development. Via "music interventions," improve student success, soothe the sick (veterans and children), and strengthen communities of all kinds. Advance the growing field of music-driven service through advocacy, media, and network building.	MusicianCorps trains and places skilled musicians to serve as teachers, mentors and certified therapists in low-performing public schools, hospitals and other community settings.	X		Currently serving the San Francisco Bay and Los Angeles areas	X	X
Music Rising	www.musicrising.org	Music Rising Application 1904 Wedgewood Ave. Nashville, TN 37212 (877) 626-2748 (615) 327-0050	X					X					See website to contribute in 3 ways: • Direct monetary contributions via web • Via purchase of Music Rising t-shirt • Via purchase of special edition Gibson guitar at Guitar Center	An instrument replacement fund for musicians of the Gulf Coast	An initiative developed by U2's The Edge, legendary producer Bob Ezrin and Gibson Guitar CEO Henry Juszkiewicz to raise funds to replace the lost instruments and accessories of the musicians affected by the hurricanes that devastated the Gulf Coast region. Eligibility for Music Rising grants will be managed by the MusicCares Foundation. Fund raising via direct contribution, sale of Music Rising T-shirt, and the sale of limited edition Gibson guitar available through Guitar Center stores.	X		Hurricane devastated Gulf Coast region Louisiana	X	
Music Mentors	www.musicmentors.com	Roger Burgdoff PO Box 201117 Ferndale, MI 48220 586-292-4042 roger@musicmentors.com	X	X							Your time teaching, or contact them and let them know how you want to help: roger@musicmentors.com	Especially guitars and drums	Donations appreciated: www.musicmentors.com/donation.htm	Expose youth to music education, performance, business, artists and all elements of the music industry, thereby enriching their lives and improving life skills. Dedicated to educating children in all aspects of music.	Guitar lessons, drum program, and other music education.	X		Detroit, Michigan area	X	
Music Sweet Music, Inc	www.musicsweetmusic.org	Ted Wagner, President Music Sweet Music, Inc. 1135 South Pasadena Avenue, Suite 305 South Pasadena, FL 33707 727-381-9095 musicsweetmusic@earthlink.net	X					X	X		In the office or at benefit events	New or used instruments sought for auction	monetary donation • online • making a purchase at the MSM store • merchandise, new or used musical instruments, services, and products for silent auction and for the MSM store • donating a portion of proceeds from anything you sell on eBay • for details: www.musicsweetmusic.org/wst_page3.html	Providing music therapy for children with illnesses or disabilities.	Runs "instrument" music therapy programs at the children's hospitals. They contract and employ board certified music therapists with a primary focus on providing group therapy programs at dedicated children's hospitals. They also provide the special instruments used in music therapy to children who would not otherwise be able to afford them.	X		Currently active in the Tampa Bay, Florida area. Long term plans: make instrument and music therapy programs available to any of the forty-five or so children's hospitals in the country that currently do not have them.	X	
The M.U.S.I.C. Foundation	www.supportmf.org	Kristin Thibedeau The M.U.S.I.C. Foundation 18745 Hatteras St., #48 Tarzana, CA 91356 818-705-1754	X								If you'd like to donate your time or your know how, etc., then please contact Kristin Thibedeau at 818-705-1754	Contact Kristin Thibedeau at 818-705-1754	www.supportmf.org/donate.html	Partner with elementary schools to provide students the opportunity to make academic advancement through studying music, with goals of teaching music as a discipline, integrating the music curriculum with classroom learning, and educate teachers so that they can utilize music in their daily teaching.	A weekly, 45 minute music education program designed to teach students how to recognize and write musical notes, understand and duplicate rhythms, and play patterns on a keyboard. Instructors are professional musicians and core classroom teachers are trained in how to use music in their classrooms to enhance overall learning.	X		Los Angeles area, California	X	X
MusicFriends	www.musicfriends.org	MusicFriends@menc.org			X						Seeks active members		Donate: www.musicfriends.org or support by purchasing items from online store: http://www.musicfriends.org/store.html	MusicFriends is a group of parents, community members, and other music advocates working to support local school music programs through grassroots initiatives.	Provides details on what you can do to support school music programs, along with a variety of advocacy materials. Free membership includes newsletter to keep you current. Sponsored by MENC.	X		National		
Musikgarten	www.musikgarten.org	Dr. Lorna Lutz Heyge Musikgarten 507 Arlington St. Greensboro, NC 27406 800-216-6864 info@musikgarten.org							X				Online at: www.musiclinkfoundation.org/support.php4	Link a student who shows the spark of musical promise with opportunities to nurture this potential through music instruction or independent study.	Provides curricula for children from birth to age nine, offering parents a complete nine-year developmental plan. Holds multi-day teacher workshops throughout the year, all over the U.S. and Canada. After training, our teachers form independent studios of their own to teach children (and their parents) the benefits of early childhood music and movement.	X		National		
MusicLink Foundation	www.musiclinkfoundation.org	Dr. Joanne Haroutounian, Executive Director 1043 N. McKinley Road Arlington, VA 22205 (703) 534-9490 info@musiclinkfoundation.org	X	X				X	X	X	Volunteer teachers and business partners interested in supporting MusicLink teachers and students	All instruments	Online at: www.musiclinkfoundation.org/support.php4	Link a student who shows the spark of musical promise with opportunities to nurture this potential through music instruction or independent study.	Provides long-term musical training and opportunities to promising students in financial need across the country. Nominated students who meet MusicLink eligibility criteria are linked with professional music teachers who provide ongoing partial to full scholarship lessons for as long as the child wishes to learn.	X		National		X
NAMM - Intl Music Products Assn	www.namm.com	NAMM 5790 Armada Dr Carlsbad, CA 92008 (760) 438-8001 info@namm.com			X	X	X							Unifying, leading and strengthening the global music products industry and increasing active participation in music.	Sponsors a number of affiliates; provides grants to organizations that provide support for children's music education. Provides scholarships and supports music/brain research. Along with MENC, sponsors Support Music.	X		National		
National Children's Music Project	www.childrensmusicproject.org	The National Children's Music Project PO Box 190 West Stockbridge, MA 01266 (413) 232-0195							X				Donations welcomed via website.	Dedicated to developing and implementing our schools are trying to teach. Reading, math, self-music and the humanities for children of all ages, to enhance their lives through enjoyment and participation.	Provides a body of music to help children learn what our schools are trying to teach. Reading, math, self-esteem, all of these subjects are perfect to learn through music because songs contain three (enormously important elements: repetition, group participation and fun! Products available via website.	X		National		X
NEA - National Endowment for the Arts	www.arts.gov	National Endowment for the Arts 1100 Pennsylvania Ave NW Washington, DC 20506-0001 (202) 682-5400 webmgr@arts.endow.gov www.arts.gov/about/ContactUs.html						X					Online or via mail: www.arts.gov/support	The National Endowment for the Arts enriches our Nation and its diverse cultural heritage by supporting works of artistic excellence, advancing learning in the arts, and strengthening the arts in communities throughout the country.	Provides grants to other organizations in support of many musical activities, some for children. www.nea.gov/grants	X		National		

Music for Life Alliance

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National Guild of Community Schools of the Arts	www.nationalguild.org	Jonathan Herman, Executive Director National Guild of Community Schools of the Arts 520 8th Avenue, Suite 302 New York, NY 10018 212-268-3337 jonathanherman@nationalguild.org	X	X		X							See http://www.nationalguild.org/funders.html#HelpUs or call the Guild at 212-268-3337.	Advance high-quality, community-based arts education so that all people may participate in the arts according to their interests and abilities. Support the creation and development of community schools of the arts by providing research and information resources, professional development and networking opportunities, advocacy, and high-profile leadership.	Provides programs and services to community schools of the arts throughout the country, including training school executives and trustees, providing support for start-up institutions and offering grants and technical assistance to strengthen member schools.	X	National		X	
Notes for Notes	www.notesfornotes.org	Philip Gilley, Exec director PO Box 90632 Santa Barbara, CA 93190 802-318-3657 philpgilley@notesfornotes.org	X	X				X			Numerous volunteer opportunities. See http://notesfornotes.org/support/volunteer/	See http://notesfornotes.org/support/donate/	See http://notesfornotes.org/support/donate/	Provide youth with free access to musical instruments, instruction and music making environments so that music can become a profoundly positive influence in their lives.	Provides youth with free access to musical instruments, instruction, and music making environments. Provides the MusicBox centers: gathering places where youths access free musical instruments, instruction, and record their own music. Staffed by expert musicians and music technologists. Additional programs to help venues/recordings, write music, perform at local venues. "Learn from a Legend" guest artist program.	X	Santa Barbara, CA Santa Monica, CA Nashville, TN more chapters planned		X	
Old Town School of Folk Music	www.oldtownschool.org	Bau Graves, Executive Director Old Town School of Folk Music 4544 N. Lincoln Ave. Chicago, IL 60625 773.728.6000 bgraves@oldtownschool.org	X		X		X	X			Volunteers help with administrative projects, Resource Center staffing, helping at concerts & special events, etc. Visit www.oldtownschool.org/volunteers/ or contact Tim Harkins (773)751-3342 or tharkins@oldtownschool.org	Donations support the educational programs, concert series, and outreach initiatives. Details at www.oldtownschool.org/support	Teach and celebrate music and cultural expressions rooted in the traditions of diverse American and global communities. Preserve and pursue the awareness and education of folk music from around the world.	Provides financial aid support to over 300 children and their families for group classes and private instruction. No one is denied instruction because of inability to pay. Forges partnerships with a range of communities that are under-served and under-represented in the arts. Conducts Field Trip Concert Series, a variety of culturally specific educational performances, serving 9,000 students and teachers. Other valuable programs.	X	Chicago, IL, and surrounding region.		X	X	
Opus 118	www.opus118.org	Opus 118 Harlem School of Music 103 East 125th Street, 7th Floor New York, New York 10035 mail@opus118.org	X		X		X				* Your time at our office or at events * Donate creative or professional services * Become a corporate partner and adopt a school or several schools	* Credit Card via www.networkforgood.org * Check made payable to Opus 118 (send to: 103 East 125th Street, 7th Floor * New York, NY 10035) * Donation of Stock or Securities * Matching Gift through your Employer * Endowed fund or scholarship. * Participate as a corporate sponsor * Planned gift via estate planning	Provides quality music instruction and teacher development in an environment that nurtures excellence and creativity.	Provides In-School, After-School, and Teacher Education programs. The After-School Program is open to adults and pre-schoolers. Tuition and fees are based on a "Sliding Scale." Over 75% of our students received more than 50% financial aid in the After-School Program. For the more than 500 students in our In-School Program, the cost of their lessons is completely free.	X	New York City, New York		X	X	
OrchKids (Baltimore Symphony Orchestra)	www.bsomusic.org/main.taf?p=9.3	Eileen Andrews Jackson 410.783.8020 ejackson@BSOmusic.org	X	X				X	X				Use music to effect social change and nurture promising futures for youth in Baltimore City's low-income neighborhoods.	Created and led by the Baltimore Symphony Orchestra, OrchKids conducts an after-school program providing music education, instruments, and mentorship to Baltimore's neediest youngsters. The BSO partners with the Baltimore City Public School System, The Peabody Institute, Arts Everyday, Baltimore School for the Arts and The Family League.	X	Baltimore, MD		X		
Our Conservatory	www.ourconservatory.org	Mr. Neil Trama, Founder Our Conservatory 1410 Turk St San Francisco, CA 94115 (415) 440-1830 neil@ourconservatory.org	X	X									Provide opportunities for young people to reach their unlimited potential. The long-term goal for each child in the program is the formation of a young person with life and leadership skills, educational and career aspirations, and a passion for music.	Now providing music education and mentoring to a limited number of children and youth. As "Our Conservatory" continues to grow, it will contain a library of musical instruments with opportunities for participants between the ages of 8 and 18 to receive free lessons. It is anticipated that after two years of consistent attendance and commitment to the program, the instrument will be given as a reward to the participant.	X	San Francisco's Fillmore District		X	X	
Pacific Northwest Blues In The Schools	www.bluesintheschools.org	James Curley Cooke, Executive Director Pacific Northwest Blues In The Schools PO Box 3941 Federal Way, WA 98003 (253) 945-7441 ccooke5@comcast.net	X	X				X	X			Electric Guitars, Amps, Drums, Harmonicas, other equipment	http://www.bluesintheschools.org/Help/Donate.aspx	Design and deliver ongoing interdisciplinary educational experiences for young students (K-12) that will teach American history and heritage through the indigenous African/American art form, the blues.	Provides a program, utilizing a team of performers and teachers to demonstrate the role of the blues in the history and development of American culture. Implements a curriculum, utilizing a comprehensive program with student participation, teaching a basic understanding and knowledge of the blues. Students learn the skills necessary to create and perform the blues. Provides an opportunity to regularly perform the blues, utilizing periodic "jam" sessions and performances, to maintain an ongoing level of student interest and skills.	X	Washington, Greater Puget Sound area		X	X

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The Paul G. Allen Family Foundation	www.pgafoundations.com	Paul G. Allen Family Foundation 505 5th Avenue South, Suite 900 Seattle, WA 98104 206.342.2030 info@pgafamilyfoundation.org					X							Transform individual lives and strengthen communities by fostering innovation, creating knowledge, and promoting social progress. understanding of the universe	Advances mission through the four program areas: -Nurturing the arts and cultural endeavors -Engaging children more deeply in the learning process -Responding to the needs of vulnerable populations -Advancing scientific and technological discoveries that expand our understanding of the universe	X		Pacific Northwest, including: Alaska Idaho Montana Oregon Washington		
People's Music School (The)	www.peoplesmusicsschool.org	931 W Eastwood Ave Chicago, IL 60640 (773) 784-7032 assir@peoplesmusicsschool.org	X					X			Parents and students provide significant volunteer labor for the school's operations		Funded by Chicago foundations, corporations, and city and state grants	The People's Music School provides free, high quality music instruction and performance opportunities for personal and professional growth, and cultivates an informed and appreciative audience for classical music.	Classes, group and private instruction, recital, and other performance opportunities. Our programs are open to everyone, especially to those who have little opportunity for musical instruction. Interactive study guide provided to all on website		X	Chicago, Illinois		
Phoenix Conservatory of Music	www.phoenixconservatoryofmusic.org	PO Box 1163 Litchfield Park, AZ 85340 602-353-9900 info@phoenixconservatoryofmusic.org	X			X		X					Support from both individuals and enterprises sought at: http://www.phoenixconservatoryofmusic.org/wst_page18.html	Provide high quality music development programs, experiences and education to communities, and is open to all interested persons regardless of age, race, religion, nationality, income, or ability.	Outreach programs that integrate music and education for community members including families, special needs students, at risk youth, and lifelong learning participants. PCM serves over 2,800 community members every year.		X	Phoenix, Arizona	X	X
Pickleberry Pie, Inc	www.childrensmusic.org/annrep06.html	http://www.childrensmusic.org/annrep06.html	X	X				X	X			www@sbccglobal.net	www@sbccglobal.net	Their many projects are united by a single goal: to use the healing power of music and personal contact to improve the lives of kids and teens.	Wide variety of programs and services including: free concerts and one to one entertainment for seriously ill children in 12 hospitals nationwide; songwriting program for teens living with cancer; public radio programming for children; music resources for children and those who serve children.	X		National in scope, but area-by-area implementation. Check website.	X	X
Project STEP	www.projectstep.org/	Ms. Leigh Creighton, Executive Director Project STEP Symphony Hall 301 Massachusetts Avenue Boston, MA 02115 617-267-5777 info@projectstep.org	X	X	X			X			Volunteers welcome to assist with events to help arrange refreshments, welcome guests at the door, and hand out programs and other materials. Contact Jennifer Lee, Program and Development Coordinator, at 617-267-5777 or jlee@projectstep.org	Looking for quality fractional-sized instruments - half-sized violins, and small violas and cellos. Contact Jennifer Lee, Program and Development Coordinator, at 617-267-5777 or jlee@projectstep.org .	Contact Mary Jaffee, Executive Director, by phone at 617-267-5777, or maryjaffee@projectstep.org	Project STEP (String Training and Educational Program for Students of Color) prepares highly talented students of color for careers in the classical music profession. The program identifies, trains, educates and guides students for careers as classical music soloists, teachers, chamber music performers and orchestra members.	Primary initiative trains talented children of color ages 6-18 as violinists, violists, cellists and bassists Another program augments and enriches the music education program in the Boston Public and Catholic schools for approximately 80 kindergarten students each year, and identifies promising young students of color and encourages them to begin music lessons at an early age.		X	Greater Boston MA area	X	X
Quaker Knob School of Music	www.quakerknobschoolofmusic.org	Mary Riddle quakerknobschoolofmusic@gmail.com (423) 426-7645	X					X			Seeking volunteer instructors, singers, players and organizers, and others who want to help.		http://quakerknobschoolofmusic.org/become-a-sustaining-donor	Use traditional Appalachian music as a tool to enhance the educational opportunities and community outreach of students.	Provides lessons free of charge on traditional instruments such as guitar, fiddle, banjo, and mandolin. Also offers classes in flute, tin whistle, voice and drum. Performance opportunities, master classes, summer music camp.		X	Eastern TN Area	X	X
Rachel Elizabeth Barton Foundation	www.rebf.org		X				X			X		Primarily violins and other stringed instruments	Donation form: http://www.rebf.org/Donation.html	Expand awareness of and appreciation for classical music	Provides services and funding for classical music education, research, performances, and artists. Current projects include an instrument loan program, grants for education and career, and creation of a supplemental curriculum of music for strings by composers of African descent.		X	National		X
Rawkstars	www.rawkstars.org	Jonathan Jacobs Executive Director Rawkstars, Inc P.O. Box 2732 Quincy, MA 02718 jjacobs@rawkstars.org	X	X		X	X				Participate as a music instructor, mentor, fundraiser, event volunteer, business advisor, grant writer, or in some other way: http://rawkstars.org/home-volunteer.do	Needs instruments- esp. electric guitar, acoustic guitar, electric bass, drums and keyboards. Old, new, novice, advanced, slightly-used or well worn - no donation will go unused.	Via the website at https://rawkstars.org/donate-instruments.do	Changing kids' lives through the power of music.	Provides private lessons at a certified music store in the student's local area. Financial support to eligible students enrolled in an accredited college program related to a musical discipline.		X	National	X	X
Reading Musical Foundation	www.readingmusicalfoundation.org	Reading Musical Foundation P.O. Box 14835 Reading, PA 19612 Tammy Mitgang President 610-376-3395 tmfkm@ptd.net	X	X	X	X	X	X			Unused instruments or pledges in support of instrument purchases are sought.	Financial support in a variety of forms, from directly funding a young musician's summer camp tuition to planned giving is sought.	Tammy Mitgang President 610-376-3395 tmfkm@ptd.net	To promote and facilitate music education and appreciation in order to preserve and develop musical experience and culture within the Berks County, PA community.	An umbrella funding organization in support of music education and outreach programs, music presenters and concert events in Berks County. RMF is by far the largest source of financial assistance for committed Berks County, PA, music students who audition on merit or demonstrate financial need.		X	Berks County, Pennsylvania (Reading)	X	X
Reading, Writing & Rhythm	www.rwandr.org	Reading, Writing & Rhythm PO Box 1605 Belton, MO 64012 816-322-1337 char@rwandr.org	X	X			X						Online at http://www.rwandr.org/index.htm?id=10066 or mail a check to P.O. Box 1605, Belton, MO 64012. A portion of proceeds from Chely Wright calendar support RW&R: http://chelywright.musiccitynetworks.com/index.htm?id=9578&id=9576	Improving music education in America's public schools.	Conducts annual benefit including founder Chely Wright and prominent country artists who donate their performances in concert to raise awareness of the importance of music education for our nation's youth and raise funds for grants providing instruments, software, sound systems, band uniforms and services to schools.		X	National		X

Music for Life Alliance

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The Rhythmic Arts Project (TRAP)	www.traponline.com	Eddie Tuduri, Director The Rhythmic Arts Project PMB#144 1072 Casitas Pass Rd. Carpinteria, CA 93013 (805)745-8280 (805)680-4219 etuduri@verizon.net /rhythmicarts@verizon.net	X					X	X		Volunteers wishing to become TRAP facilitators are sought.		Donations sought either online via website, or via mail at contact address. Non-profit Tax ID # is available to donors. You may also donate your car, boat, mobile home, or designate United Way Funds to go to The Rhythmic Arts Project. Details on website.	Empowers people with various disabilities to succeed in the world, integrate drums and percussion instruments as creative learning tools that address life skills and enhance the mind, body & spirit.	Educational program for people with disabilities employing drums and percussion. Teaches and enhances basic life skills; maintaining focus, using memory, taking turns, developing leadership, using numbers, using prepositional concepts, following instructions, and modeling. Also addresses spatial awareness, fine and gross motor skills, and speech. Participants develop improved confidence and a more positive self-image. Also works with people in various therapeutic and health care situations including stroke, traumatic brain injury, mental illness, Alzheimer's disease and other dementias.	X		Also international scope.	X	X
The Riekes Center for Human Enhancement	www.riekes.org	The Riekes Center for Human Enhancement 3455 Edison Way Menlo Park, Ca. 94025 650-364 - 2509 info@riekes.org	X		X			X					Donations help provide scholarships to needy students, cover operating expenses, and purchase equipment to help more students. Donations appreciated via mail, web, etc. See: http://www.riekes.org/riekescenter/donations.htm	To help students define and accomplish their goals and interests through Athletic Fitness, Creative Arts, and Nature Awareness; and to improve their character, self-confidence, and peer relationships.	Varied music options including Rock University and Academy of Hip Hop. Programs include song writing, improvisation, recording, performance, production, and other topics. Group and private programs, summer camps, and recitals.	X		San Francisco Bay area, California	X	X
Rising Star Music Fund	www.risingstarmusicfund.org	Ms Kathleen Hale - Founder/Exec. Director Rising Star Music Fund P.O. Box 6718 Beverly Hills, CA 90212 kathhale@aol.com 818-644-7765				X	X				Seeking volunteers	Gladly accept music related items for their eBay auction page.	Many ways to contribute; see http://www.risingstarmusicfund.org/ways-to-help . Currently seeking individuals or organizations to sponsor a child for choir. Hope to establish similar choir opportunities for autistic in five cities across the United States.	Make quality music instruction available to the creation of low cost community programs with a underserved communities.	Provides scholarships, organizational grants and the creation of low cost community programs with a music focus.	X		West, Midwest	X	X
Rock For Kids	www.rockforkids.org	Rock For Kids 314 W. Institute Chicago, IL 60610 312.255.9454 Michael Nameche Executive Director michael@rockforkids.org	X	X							For support of our events, programs and organizational needs.	Guitars, drumsticks... you name it, we want it. Call Rock For Kids at 312.255.9454	Support Rock For Kids via a monetary donation, and/or sponsor a kid in Youth Jam: www.rockforkids.org/donate/donate.html Sponsor a Child	Rock for Kids provides support, inspiration and assistance to children that are homeless or in need. Committed to the dignity of our children, Rock For Kids works with families and organizations to positively impact and celebrate young lives.	Youth Jam program brings quality music education to homeless and underprivileged children by providing free music lessons in a safe and constructive environment. Youth Jam provides opportunities for children to improve their self-esteem and gain confidence while having fun and expressing themselves through music.	X		Chicago, Illinois	X	X
The Roots of Music	www.therootsofmusic.com	Derick Tabb The Roots of Music 828 Royal St. #521 New Orleans, LA 70116 General Inquiries: (504) 722-2961 info@therootsofmusic.org	X	X		X		X					Donations provide help in a number of ways. See www.rootsofmusic.com/donate/donate.htm .	Empower the youth of New Orleans through music education, academic support, and mentorship while preserving and promoting the unique musical and cultural heritage of the city. Their goal is to provide kids with the resources they need to lead positive, productive, self-reliant lives.	Provides music history and theory, instrumental instruction, ensemble performance preparation, academic tutoring, mentoring and homework assistance. Serve kids ages 9-14 from low-income households, also providing students with round-trip transportation and a hot meal 5 days a week, 12 months a year. Participation in The Roots of Music is free for all students. Serves almost 100 students, making up a full marching band that is successfully parading the city since Mardi Gras 2009.	X		New Orleans area	X	X
Rosie's House	www.rosieshouse.org	Rosie's House: A Music Academy For Children 527 W. Pima Street Phoenix, Arizona, 85003 (602) 252-8475 dana@rosieshouse.org	X	X				X			Event planning, maintenance, decorating, landscaping, organizing, grant writing, event hosting, corporate networking, and individual fundraising.	New or gently used instrument donations also sought; contact info@rosieshouse.org	Online: http://www.rosieshouse.org/donations.asp Or by mail: Rosie's House 527 West Pima Street Phoenix, AZ 85003	Provide under-served youth of greater Phoenix with the gift of music, enhancing their daily lives by providing direction, stability and tools for future success	Group and private lessons at no cost to under-served youth in string instruments, piano, guitar, brass, and woodwind instruments, a variety of ensembles (including chorus), and, in addition, performance opportunities for all. Instrument loans are provided to each student.	X		Phoenix, Arizona	X	X
Ruth D. Anderson Kindermusik® Children's Fund	www.kindermusikeducators.com/new_ruthChildFund.asp	Via website	X		X				X				The Community Foundation of Greater Greensboro, a non-profit permanent fund, is the vehicle by which donors contribute to and support the Ruth D. Anderson Kindermusik Children's Fund: Community Foundation of Greater Greensboro PO Box 20444 Greensboro, NC 27420 Online via website or by mail.	Provide assistance to children enrolling in Kindermusik. Kindermusik is a corporation offering music classes structured around singing, games, movement to music, and listening activities for all age groups (and their parents) between birth and 7 years.	Provides Kindermusik At Home Materials and/or tuition to children who are physically or emotionally challenged, who are financially or educationally disadvantaged, who have physical disabilities, or who have lost a parent.	X			X	X
San Diego Center for Children Music Program		Sundiata Kata 3002 Armstrong St. San Diego, CA 92111 858-277-9550	X	X				X			Volunteers needed: http://www.centerforchildren.org/volunteer-opportunities.html		Help children thrive whose trauma, abuse, emotional or mental health challenges are standing in the way of their success. Help at-risk children improve their quality of life through musical expression.	Kids With a Song choir Drum circles Blues Thursday when staff and kids enjoy music together Therapeutic music program of Jazz, Rock, Blues, and Hip Hop	X		San Diego, CA area	X	X	
School Music Matters	www.schoolmusicmatters.com	http://www.schoolmusicmatters.com/resources/contact.html			X								Help music teachers protect their school music programs	Maintains a school music advocacy resource web site designed and maintained by Plank Road Publishing, publishers of Music K-8 magazine. Offers many resources: ideas from peers on promoting school music, downloads, incl. graphics for newsletters and music, facts to help convince the uninformed, links to advocacy and resource sites, and quotations on music, education, and life.	X		National	X	X	

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Seattle Youth Symphony Orchestras	www.syso.org/	Dan Petersen, Exec Director Seattle Youth Symphony Orchestras 11065 Fifth Ave NE, Suite A Seattle, Washington 98125 info@syso.org danp@syso.org	X			X		X					Via phone, online: www.syso.org/giving/why_give.html or mail: Josef Krebs Seattle Youth Symphony Orchestras 11065 Fifth Avenue Northeast, Suite A Seattle, WA 98125	Dedicated to helping at-risk youths gain access to, and expression through, the performing arts. Our mission is to further the interests of abused and at-risk youths by providing them exposure to educational activities in the arts. Our goal is to provide and encourage these youths to explore their opportunities.	Youth symphonies with four full orchestras, three summer programs, and partnerships with local public schools. The SYSO-in-the-Schools program serves over 170 students by partnering with 13 Seattle-area public schools, including schools with large numbers of minority and low-income students. Offers \$120,000 in scholarship and work study money to students; with over 25% of students receiving financial aid. SYSO effectively subsidizes tuition for all students by about 45%.	X		Seattle, WA area	X	X
Sheila Fortune Foundation	www.sheilafortunefoundation.org	Sheila Fortune Foundation P.O. Box 20590 Boulder, CO 80301 (303) 443-5348 fortunefnd@yahoo.com					X						Please send your contribution to: Sheila Fortune Foundation P.O. Box 20590 Boulder, CO 80301	Dedicated to helping at-risk youths gain access to, and expression through, the performing arts. Our mission is to further the interests of abused and at-risk youths by providing them exposure to educational activities in the arts. Our goal is to provide and encourage these youths to explore their opportunities.	Foundation will identify organizations which are familiar with at-risk youths and provide the youths with a stabilized setting, and the Foundation will grant support in order to enable these organizations to develop and administer programs promoting the interests and abilities of these youths in the arts. Foundation will limit its activities to a few select programs.	X		Colorado Indiana Pennsylvania New Mexico	X	X
Silverlake Conservatory of Music	www.silverlakeconservatory.com	Jennifer Rey Silverlake Conservatory of Music 3920 Sunset Blvd. Silverlake, CA 90029 323-665-3363 jenniferrey@silverlakeconservatory.com	X	X		X		X					Donations requested www.silverlakeconservatory.com/donations.html	Facilitate basic music education for the youth of the community.	Private music lessons. Scholarships with instruments provided for children in need. Also ensembles, recitals, and summer music camps	X		Silverlake area of Los Angeles, California	X	X
Strings Attached Project	www.stringsattached.info	Steve Housewright Strings Attached 33 North Clay Ferguson MO 63135 314-521-0138 stringsattachedproject@hotmail.com	X	X				X					Accept all donations and in-kind support.	Provide community music education, guitar instruction and music instruments to St. Louis area youth ages 5-17 within the context of American Roots Music.	A nonprofit project of St. Stephen's Episcopal Church of Ferguson, MO. Provides guitar lessons, music education, performance, and musical mentoring opportunities to area youth, while providing a community space for musical gatherings: recitals, Sunday "jam" sessions, and other music outreach efforts to the community.	X		St. Louis, Mo		
Suzuki Association Of The Americas	suzukiassociation.org/	Suzuki Association Of The Americas PO Box 17310 Boulder, CO 80308 303-444-0948 888-378-9854	X			X				X			Donate online or via pledge: http://suzukiassociation.org/giving/	Improve the quality of life in the Americas through Suzuki education.	Promotion of early music education through the Suzuki method of instruction, education of parent and teacher members, publication of the American Suzuki journal, audio visual rentals, teacher training programs, concerts and conferences. Training available from registered Teacher Trainers in violin, viola, cello, bass, piano, flute, recorder, guitar, and harp. Scholarships available to assist teachers attending SAA-approved training. Teacher location services.	X		National		X
Foundation for Small Voices	www.soundsofabetterworld.org	Jim Papoulis smallvoices@aol.com 212-873-0121	X				X						Please give by purchasing music at: http://www.soundsofabetterworld.org/dste/mus/hom.htm	Encourage the use of music, literature, and art as a means to help children of all ages come to believe in themselves as capable, creative, and compassionate individuals whose contributions to society make a difference. Dedicated to using music to cross cultural, generational, and ideological boundaries to raise awareness and funds for national and international music and mentoring programs for children.	There are three areas of work through which we reach children and their communities: • Songwriting Workshops • Annual Holiday Gift Drive- for children and families in need • Composing and producing CDs, sheet music, and concerts to benefit the work of nonprofits worldwide.	X		National		X
Sound Art	www.soundartla.org	Sound Art 11110 Ohio Ave. Suite 109 Los Angeles, CA 90025 310.479.2676 info@soundartla.org	X	X									Donations appreciated via website: Corporate Sponsors, sponsor our program at underserved public schools in Los Angeles for a year!	Develop and teach a popular and contemporary music program that encourages creativity, responsibility and self-esteem in underserved youth. Long Term, Sound Art has created replicable model for contemporary music education that serves schools, after-school programs, community centers and other youth organizations in underserved urban neighborhoods.	Contemporary musical training and exposure to popular musical studies for youth in the underserved areas of Los Angeles. Provides inter-city youth with high quality musical training in both the studio and on instruments. Also provides Bridges, a program for students looking to further their education via internships, mentoring, and apprenticeships, college coursework and permanent employment.	X		Los Angeles, California	X	X
The Sphinx Organization, Inc.	www.sphinxmusic.org	400 Renaissance Center, Suite 2550 Detroit, MI 48243 Phone: 313-877-9100 info@sphinxmusic.org	X	X		X		X					Online at: http://www.sphinxmusic.org/support/ignite.html By check via mail: Sphinx Organization 400 Renaissance Center, Suite 2550 Detroit MI 48243 For general information on donating contact: Teresa Clark, Director of Development teresa@sphinxmusic.org (313) 877-9100 ext 701	To increase the participation of Blacks & Latinos in music schools as professional musicians, as classical music audiences, and to enhance K-12 music education.	Nationally provides numerous educational and community outreach activities through its Sphinx Competition, Musical Encounters, Classical Connections, Sphinx Preparatory Music Institute (Sphinx Prep) and its Recital Series. Sphinx is committed to providing educational activities that reach underserved populations throughout the nation. On an annual basis, its in-school programming reaches over 20,000 students in over 60 schools around the country. Through its national broadcasts on PBS and National Public Radio, Sphinx reaches over 2 million individuals on an annual basis.	X		National	X	X

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String Academy of Wisconsin at UW-M	www.stringacademyofwisconsin.org/donation.html	Ms. Darcy Drexler Executive Director The String Academy of Wisc. at the University of Wisc-Milwaukee P.O. Box 11941 Milwaukee, WI 53211 (414) 963-4729 ddrexler@uwm.edu	X	X	X								Via web form: http://www.stringacademyofwisconsin.org/donform.html	The mission of the String Academy of Wisconsin is to train string players between the ages of 4 and 18 to reach their fullest musical and personal potential and to make this training available to talented, hard-working children regardless of their financial circumstances.	The purpose of the String Academy's Inner City Music Program is to seek out, enroll, and retain at-risk children from Milwaukee's central city area and to integrate them into the professional environment of the String Academy. This program provides instruction in violin, viola and cello.	X		Milwaukee, Wisconsin	X	X	
Strings for Schools	www.stringsforschools.org	Strings for Schools 2001 Market Street, Suite 3100 Philadelphia, PA 19103-7044 215-829-9522 info@stringsforschools.org	X					X					* Volunteer your skills, become a representative at a school, write a grant, assist at concerts, help at workshops, host artists, other options, call 215-829-9522	* By sending a check to: Strings for Schools, 2001 Market St., Suite 3100, Philadelphia, PA 19103-7044 * Personally "adopt" one or more schools at a cost of \$650 per program * Via the web, and other options at: http://www.stringsforschools.org/get_involved.html	To inspire students toward a lifelong involvement in music, with live, interactive one-hour concerts and workshops featuring classical, jazz, classic popular and/or multicultural music.	Philadelphia's finest professional musicians perform 45 minute to one hour concerts and workshops inside schools. Considerable emphasis is placed on teaching young people in schools most musically-deficient. All performances are live, educational, and interactive.	X		Philadelphia, Pennsylvania area	X	X
Success Through the Arts Foundation	www.sttaf.org	Success Through the Arts Foundation 4600 Don Lorenzo Drive, Suite 43 Los Angeles, CA 90008 (323) 755-1313 CMALONSON@STTAF.org	X	X	X			X					Via website: http://www.sttaf.org/donate_now.htm or sponsor a student: http://www.sttaf.org/member_student_sponsors.htm	Create an environment where students of all ages who have been traditionally underserved by the public schools, and deprived of opportunities could learn to appreciate and produce music and art.	Supports an develops arts programming at Washington Preparatory HS and the Inner City Education Foundation (ICEF) through an array of programs, including: Kids Helping Kids teaching and mentoring, in after school, weekend, and summer sessions; Jazz Band, Gospel Choir, Marching Band, Summer Arts Camp, composition, song writing, and others.	X		Los Angeles, CA area	X	X	
Support Music	www.nammfoundation.org/support-music	Sandra Kilpatrick Jordan 5790 Armada Dr Carlsbad, CA 92008 (760) 438-8007 x231 sandrai@namm.com			X									Building a proactive and unified approach to federal, state and local level advocacy for music education as a core academic subject in schools.	Support Music provides successful approaches, relevant research, and materials that substantiate the importance of music and the arts as part of Learning. Conduct teleconferences. Supported by NAMM & MENC.	X		National			
Texas Music Project	www.texasmusicproject.org	Michael Clay, Executive Director Texas Music Project 817-329-2039 info@texasmusicproject.org			X		X						To help coordinate and implement music education awareness and fundraising efforts in your local community. Contact: Volunteer@texasmusicproject.org	You can make a donation, or support TMP by purchasing "Don't Mess with Texas Music" CDs or T-shirts. With any donation you will receive a free "Don't Mess with Texas Music" CD.	Strengthen and restore music education to Texas schools. Raise awareness of the benefits of music education and the related needs of schools; build capacity and funding for music education in local communities and schools; and enable more informed decision-making among decision makers at both the state and local levels.	Conducts the "Don't Mess with Texas Music" public awareness/education program which includes our exclusive series of CDs, distributes grants for music education to schools and communities in need, consults and plans with local communities to build longer-term programs to sustain music education in schools, and creates customized events and programs for companies interested in supporting music education while building their brands through Texas music marketing.	X		All Texas		X
VH1 Save The Music Foundation	www.vh1.com/partners/save_the_music	STMSchool@vh1staff.com	X	X									Accepts donations online at website.	Dedicated to improving the quality of education in America's public schools by restoring music programs in cities across the country, and raising public awareness about the importance of music participation for our nation's youth.		X		Works with its partners in identifying cities to participate in the program each year.			
W. O. Smith Music School	www.wosmith.org	Lynn Adelman W.O. Smith Nashville Community Music School 1414-1416 Edgehill Avenue P.O. Box 121348 Nashville, TN 37212 (615) 255-8355 info@wosmith.org	X		X			X					By mail or web; see https://www.vision3secure.com/wosmith.org/local/online_donations.pl	Musicians volunteer to donate teaching time and efforts.	Making quality music instruction available to children from low income families.	Conducts solo private lessons, ensemble and band, competitions, music camps, and college scholarships to WO Smith graduates who are pursuing a degree in music. Has introduced thousands of interested and deserving children to the world of music. Instruction provided by volunteer faculty of musicians from the Nashville music scene. Many courses, including introductory classes, individual and group lessons in all band and orchestra instruments, piano, guitar and voice.	X		Nashville area, Tennessee	X	X
Young Musicians' Foundation	www.ymf.org	Young Musicians Foundation 195 South Beverly Dr, Suite 414 Beverly Hills, CA 90212 310-859-7668	X		X			X	X				Accepts donations online at website: ymf.org/about/donate.php	Piano/keyboard, violin, viola, cello, string bass, flute, piccolo, clarinet, bass clarinet, Eb clarinet, alto clarinet, oboe, English horn, bassoon, contra bassoon, French horn, trumpet, trombone, tuba, and all percussion	Preserve the classical music heritage by contributing to the personal, academic, and artistic development of youth, ages 8-25.	The Harp Project and 360° MUSIC target under-served and low-income children in public elementary, middle & high schools in Los Angeles County that are located in minority neighborhoods where at least 80% of the students qualify for the Federal Free/Reduced Lunch Program and two-thirds are enrolled in an English Learner track. Delivers instruments, instructional materials, and professional/pre-professional musicians who serve as tutors and role models; provides students with opportunities to perform and brings YMF's Debut Orchestra into their communities for free concerts.	X		Southern California		X
Yamaha Cares	www.yamaha.com/yamahacares/	Yamaha Corporation of America P.O. Box 6600 Buena Park, CA 90622-6600 (714) 522-9011	X		X		X						Accepts donations online at website: www.yamaha.com/yamahacares/	Yamaha Cares is an employee-based initiative dedicated to charitable works to promote education, arts, health and human services, and community development in the areas where its employees live and work, as well as to spread the gift of music to people throughout the U.S.	Requests are evaluated and decided upon by a committee of employees based on giving guidelines. Approved assistance may be in the way of employee volunteers, financial assistance, or possibly product donation.	X		US - National with an additional focus on Southern California CA			